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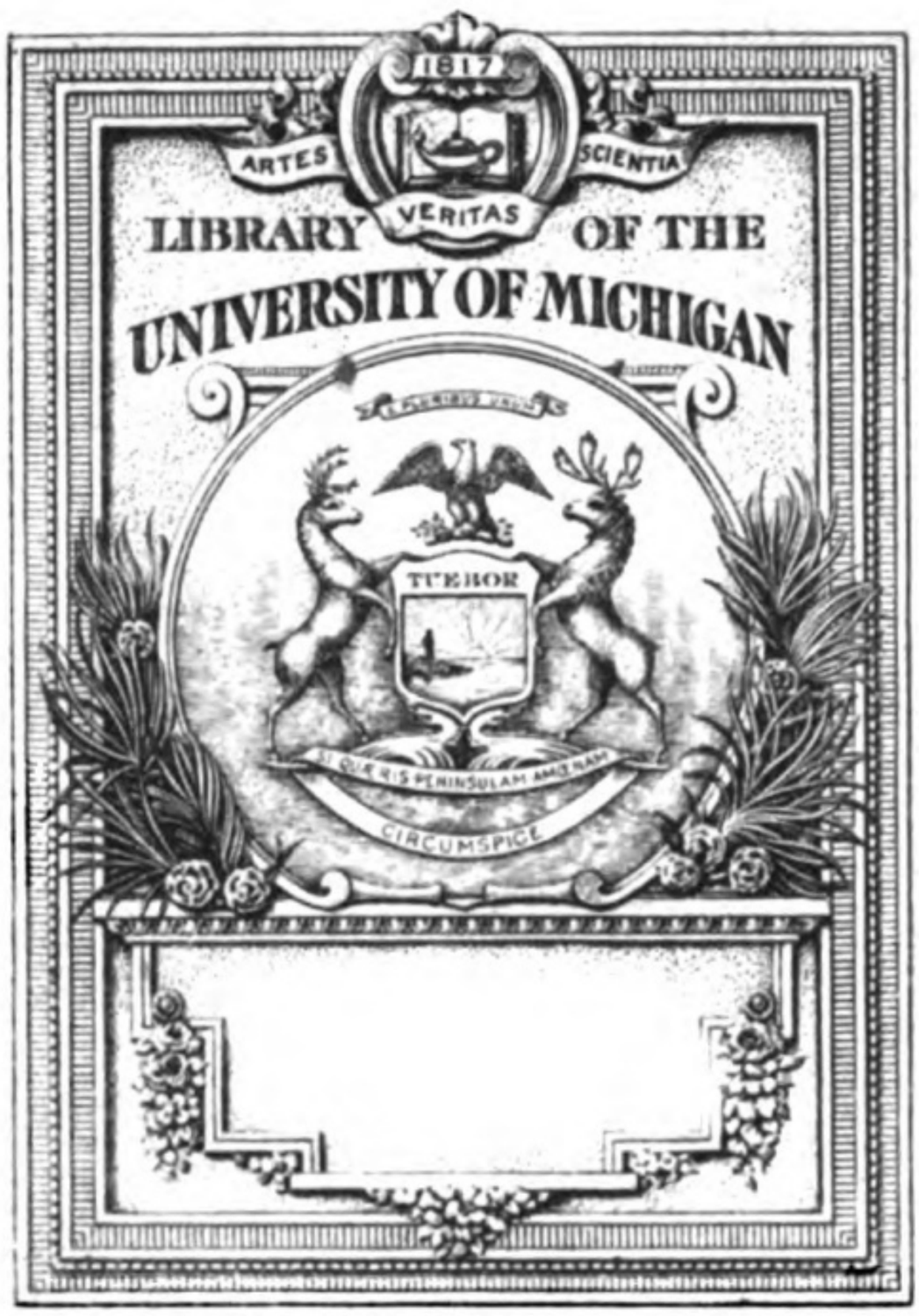


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428 ——— Poetical and Dramatic Works. 12mo., *with engraved title and frontispiece; green morocco gilt, gilt edges* *n. d.* (1848) 0 12 0

429 ——— Poems. With an Introduction by E. H. Coleridge. 8vo., *with plates and numerous illustrations in the text by Gerald Metcalfe; cloth* (1907) 0 7 0

430 ——— The Watchman. 10 numbers (complete) in 1 vol., 8vo., *newly bound in mottled calf*, SCARCE *Published by the Author, Bristol, March* 1—*May* 13, 1796 5 5 0

The work was issued without title-page or index.

431 ——— The Friend; a Literary, Moral, and Political Weekly Paper, excluding Personal and Party Politics, and the Events of the Day. Conducted by S. T. Coleridge. 28 numbers, complete, in 1 vol., 8vo., FIRST EDITION; *blue morocco, gilt top*, UNCUT *June* 1, 1809—*March* 15, 1810 16 16 0

VERY SCARCE, and especially so when the un-numbered part between 20 and 21 (which was issued as a 'supernumerary Essay') is included. Although Number 27 finishes 'To be concluded in the next Number'; no such 'next Number' was ever issued. There was a re-issue of the above in 1812 in volume form, in which several textual changes were made in the first 12 Numbers, which were reprinted, although Numbers 13-27 are original copies. As the original dates were kept on the reprinted numbers the only way to distinguish the reprints from the originals is to compare the text. The above copy is entirely of the original edition.

432 ——— On the Constitution of the Church and State, according to the Idea of each; with Aids towards a right Judgment of the late Catholic Bill. By S. T. Coleridge. Post 8vo., FIRST EDITION; *half buckram* 1830 0 8 0

433 ——— Aids to Reflection in the Formation of a Manly Character. Post 8vo., *cloth* *Pickering*, 1836 0 3 6

434 ——— Literary Remains. Collected and Edited by H. N. Coleridge. 4 vols., 8vo., *red morocco* *ib.*, 1836-39 2 10 0

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The wrappers of four parts have been rebacked and some others have been slightly repaired, otherwise it is a fine copy, with all the original advertisements.

627 ——— The Loving Ballad of Lord Bateman. 12mo., FIRST ISSUE OF THE FIRST EDITION, *with 11 plates by George Cruikshank; a very fine copy in the original cloth, in a half morocco box,* SCARCE 1839 10 0

628 ——— Sketches by Boz illustrative of every-day Life and every-day People. 8vo., FIRST OCTAVO EDITION, *with 40 full-page illustrations by George Cruikshank; original cloth,* UNCUT, A FINE COPY, SCARCE 1839 18 18

One of the original copies in which no imprint appeared on the early plates.

629 ——— Master Humphrey's Clock. Impl. 8vo., FIRST EDITION, *with numerous illustrations by H. K. Browne and George Cattermole; in the 88 original* WEEKLY NUMBERS, *with all the pictorial covers, as issued, enclosed in a half morocco box* 1840-41 21 0

A remarkably fine copy. It is scarce in this state.

630 ——— Oliver Twist; or, The Parish Boy's Progress. Third edition, with an Introduction by the Author. 3 vols., post 8vo., *with 24 etchings by George Cruikshank; original cloth, uncut, scarce* 1841 2 15

This is an interesting edition being the first which contained the Author's Introduction explaining his object in writing the work.

631 ——— another edition. 10 parts, 8vo., FIRST DEMY OCTAVO EDITION, *with 24 plates by G. Cruikshank; in the original paper wrappers, enclosed in a red morocco case* 1846 *Sold*

With all the wrappers (some of the backs have been repaired) and advertisements.

The wrapper of part 5 is blue, the others are green. Part 10 contains the rare leaf of advertisements.

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DICKENS (Charles), *continued:—* £ s. d.

632 ——— American Notes for General Circulation. 2 vols., post 8vo., FIRST ISSUE of the FIRST EDITION; *original cloth*, A FINE COPY 1842 4 4 0

633 ——— The Life and Adventures of Martin Chuzzlewit. 20 parts in 19, 8vo., FIRST EDITION, *with 40 illustrations by H. K. Browne; in the original green paper wrappers, enclosed in a half morocco box* 1843-44 15 15 0

A good copy, but some of the wrappers have been repaired and some of the plates are slightly discoloured. It contains all the original advertisements.

634 ——— The Battle of Life: a Love Story. 12mo., FIRST EDITION, *with illustrations by Maclise, Doyle, Leech and Stanfield; a very fine copy in the original cloth* 1846 32 0 0

This is a copy of the second issue according to Mr. Eckel's *Bibliography*, having the words "A Love Story" within a scroll, and the publisher's imprint and date on the engraved title. The first issue is so scarce that it is practically unobtainable; the second is also very scarce.

635 ——— Pictures from Italy. 12mo., FIRST EDITION, *with 4 woodcuts by Samuel Palmer; original blue cloth with the leaves of advertisement* 1846 1 6 0

636 ——— Dealings with the Firm of Dombey & Son. Wholesale, Retail, and for Exportation. 20 parts in 19, 8vo., FIRST EDITION, *with 40 illustrations by H. K. Browne; in the original green paper wrappers, enclosed in half morocco box* 1846-48 10 10 0

A fine copy, with all the advertisements, and the 12 extra plates by "Phiz" in 2 parts with original wrappers.

This copy is of the earliest issue which contains an errata leaf with only two corrections. Eckel in his bibliography mentions only the eight line leaf of errata, which was issued later.

637 ——— The Personal History of David Copperfield. 20 parts in 19, 8vo., FIRST EDITION, *with 40 illustrations by H. K. Browne; in the original green paper wrappers, enclosed in a half morocco box* 1849-50 35 0 0

A remarkably fine copy, with all the original advertisements.

638 ——— Bleak House. 20 parts in 19, 8vo., FIRST EDITION, *with 40 illustrations by H. K. Browne; in the original green paper wrappers, enclosed in a half morocco box* 1852-53 7 10 0

A very fine copy, with all the advertisements. It has the three plates in part 10 and the slip of explanation in part 9.

639 ——— Hard Times. For these Times. Post 8vo., FIRST EDITION; *a fine copy in the original cloth* 1854 2 0 0

640 ——— the same. Post 8vo., FIRST EDITION; *calf gilt, gilt top, uncut* 1854 1 6 0

641 ——— A Child's History of England. 3 vols., sm. 4to., *cloth* 1854-53-55 1 4 0

642 ——— Little Dorrit. 20 parts in 19, 8vo., FIRST EDITION, *with 40 illustrations by H. K. Browne; in the original green paper wrappers, enclosed in a half morocco box* 1855-57 6 6 0

The backs of two of the wrappers have been repaired, otherwise it is a fine copy, with all the advertisements, including the author's notice in part 16.

643 ——— The Story of Little Dombey. 12mo., FIRST EDITION; *green paper wrapper*, A FINE COPY 1858 1 0 0

644 ——— the same. 12mo., FIRST EDITION; *cloth* 1858 0 16 0

This was the version of *Dombey and Son* which was used by Dickens for his public readings.

645 ——— A Tale of Two Cities. 8 parts in 7, 8vo., FIRST EDITION, *with 16 illustrations by H. K. Browne; in the original green paper wrappers, enclosed in a half morocco box*, VERY SCARCE 1859 85 0 0

A fine copy, with all the advertisements, (three of the wrappers have been repaired slightly). Page 213 is incorrectly numbered 113.

646 ——— Our Mutual Friend. 20 parts in 19, 8vo., FIRST EDITION, *with 40 illustrations by Marcus Stone; in the original green paper wrappers, enclosed in a half morocco box* 1864-65 6 6 0

A fine copy, with all the advertisements.

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DICKENS (Charles), *continued*:— £ s. d.

647 ——— The Atlantic Monthly, January, February, March 1868, containing "George Silverman's Explanation." 8vo., *half morocco, gilt back, gilt top, uncut* 1868 4 10

The only authorised form in which this story was published.

648 ——— [Holiday Romance]. Our Young Folks. An Illustrated Magazine for Boys and Girls. January, March, April and May 1868. 4 parts in 1 vol., 8vo., *with a portrait of Dickens and other illustrations; half morocco gilt, gilt top, by Rivière, with the original wrappers bound in* *Boston, Mass.*, 1868 4 14

The above four parts of *Our Young Folks* contain 'Holiday Romance. In four parts.' By Charles Dickens; complete. It is illustrated with 4 plates by John Gilbert.

649 ——— Autumn Leaves. Ballad. Sung by Mr. Bennett in the Opera *The Village Coquettes*, performed at the St. James's Theatre. The Words by Charles Dickens, the Music by John Hullah. Folio, *unbound* (1870) 1 1

650 ——— The Mystery of Edwin Drood. 6 parts, 8vo., FIRST EDITION, *with a portrait, and 12 illustrations by Sir S. L. Fildes; in the original green paper wrappers, with all the advertisements, enclosed in a half morocco box*, A FINE COPY 1870 3 3

651 ——— The Newsvendors' Benevolent and Provident Institution. . . . Speeches in behalf of the Institution by the late Mr. Charles Dickens, President. 12mo., *sewed*, SCARCE *n. d.* (1871) 1 5

652 ——— Is She his Wife? or, Something Singular. A Comic Burletta in one Act. 16mo., *a clean copy in the original cloth*, SCARCE *Boston*, 1877 7 7

653 ——— Mr. Nightingale's Diary. A Farce, in one Act. 16mo., *a clean copy in original cloth*, SCARCE 1877 7 7

654 ——— The Lamplighter: a Farce. Now first printed from a Manuscript (1838) in the Forster Collection at the South Kensington Museum. Post 8vo., FIRST EDITION, *half morocco gilt, with the original paper cover bound in* 1879 2 15

Only 250 copies were printed.

655 ——— The Mudfog Papers, etc. Post 8vo., *cloth* 1880 1 5

The first edition in book form.

656 ——— Hunted Down—Holiday Romance—George Silverman's Explanation. (Excerpts from the Library edition of Dickens' works). 8vo., *half red levant morocco* (1880) 0 18

657 ——— Mrs. Gamp with the Strolling Players. An unfinished Sketch by Charles Dickens. 8vo., *with portrait on Japanese vellum, and 2 plates by F. W. Pailthorpe; boards*, SCARCE *New York: Privately printed*, 1899 12 12

This is the first separately printed edition. Only 85 copies were privately printed for Mr. Lowell M. Palmer who owned the original manuscript.

658 ——— and WILKIE COLLINS. No Thoroughfare. A Drama, in five Acts and a Prologue. Post 8vo., FIRST AMERICAN EDITION; *half morocco, with the original wrappers bound in* *New York, n. d.* (1868) 1 5

This copy has been interleaved throughout, the former owner having made many notes, and written a monograph on the drama.

DICKENSIANA:

659 BROWNE (Hablot K.). A Set of Proofs of the 43 plates engraved by "Phiz" to illustrate Dickens' "Pickwick Papers", printed in folio size; *half brown morocco extra, by Rivière* (1838) 31 10

This issue of the plates is believed to be unique, having probably been struck off for the artist's own use. The seven plates designed by Seymour and re-engraved by "Phiz" were not printed in folio and have been mounted to size as are also two other plates. The set includes the two plates done by Browne to supersede the unsatisfactory plates by Buss.

660 [CASWELL (E.)]. Sketches of Young Ladies: in which these interesting Members of the Animal Kingdom are classified, according to their several Instincts, Habits, and general Characteristics. By "Quiz." 12mo., FIRST EDITION, *with 6 plates by "Phiz"; original boards*, A FINE COPY 1837 5 0

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DICKENSIANA, *continued*:— £ s. d.

661 CHANGE for the American Notes: in Letters from London to New York. By an American Lady. Post 8vo., FIRST EDITION; *half morocco, gilt top* 1843 1 1 0

662 CRUIKSHANK (George). Illustrations to "Sketches by Boz." A complete set of the 40 etchings by G. Cruikshank for the first demy 8vo. edition, BRILLIANT PROOFS BEFORE LETTERS ON INDIA PAPER, *neatly mounted in a folio vol., half morocco extra, gilt edges*, RARE [1837-9] 42 0 0

A proof of the wrapper for part II, without advertisements on the reverse, is inserted.

663 DICKENS MEMENTO. With Introduction by Francis Phillimore and "Hints to Dickens Collectors" by John F. Dexter. Catalogue with purchasers' Names and Prices realised of the Pictures, Drawings, and Objects of Art of the late Charles Dickens. Sold by Auction in London. By Messrs. Christie, Manson and Woods, on July 9th, 1870. 4to., *cloth* *n. d.* (1870) 0 5 0

664 DOLBY (George). Charles Dickens as I knew him. The Story of the Reading Tours in Great Britain and America (1866-70). Post 8vo., *cloth* 1885 0 4 0

665 FORSTER (John). The Life of Charles Dickens. 3 vols., 1872-74. —The Letters of Charles Dickens. Edited by his Sister-in-law and his eldest Daughter. 3 vols., 1880-82.—together 6 vols., 8vo., *with portraits and illustrations, and 3 extra portraits; olive levant morocco extra, gilt tops, uncut, by Rivière*, A FINE SET 1872-82 4 10 0

666 GAD'S HILL PLACE. A Catalogue of the household Furniture &c., of the late Charles Dickens, Which will be sold by Auction, by Messrs Thomas and Homan on Wednesday August 10th 1870. 4to., *with prices and purchasers' names; cloth* 1870 0 7 6

667 LANGTON (Richard). The Childhood and Youth of Charles Dickens. With Retrospective Notes, and Elucidations, from his Books and Letters. 4to., *with numerous illustrations; cloth* *Manchester*, 1883 0 5 0

668 PIERCE (G. A.). The Dickens Dictionary. A Key to the Characters and Principal Incidents in the Tales of Charles Dickens. With Additions by William A. Wheeler. Post 8vo., *cloth* *n. d.* (1897) 0 4 6

669 [TAYLOR (T.)]. Charles Dickens. The Story of his life. Post 8vo., *with illustrations; red straight-grained morocco extra, gilt edges* *n. d.* 1 0 0

670 DICKENSON (T. H.). The Contemporary Drama in England. Post 8vo., *cloth* 1920 0 7 6

671 DICTIONARY OF NATIONAL BIOGRAPHY. Edited by Sir Leslie Stephen and Sir Sidney Lee. 63 vols.—Supplement, 3 vols.—Second Supplement, 3 vols.—Errata, 1 vol.—together 70 vols., 8vo., *half brown morocco* 1885-1912 52 10 0

Some of the errors in the early volumes have been corrected in pencil by a former owner.

672 ——— another edition. Edited by Sir Leslie Stephen and Sir Sydney Lee. 23 vols., roy. 8vo., *cloth* 1908-20 18 6 0

This edition consists of a revised reprint on thin paper of the original edition in 63 vols., and the supplements, 6 vols.

673 ——— The Concise Dictionary of National Biography. From the Beginnings to 1911. Edited by Sir Sidney Lee. Large 8vo., *printed on thin paper; cloth* 1920 1 12 0

The above volume forms an Index and Epitome to the *Dictionary of National Biography and the Supplements*.

674 DIGBY (Kenelm Henry). The Broad Stone of Honour; or, The True Sense and Practice of Chivalry. 5 vols., post 8vo., *with a frontispiece; cloth* 1876-7 3 3 0

675 ——— the same. 5 vols., post 8vo., *with a frontispiece; half calf, gilt tops* 1876-7 5 5 0

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| 682 ——— Letters of Runnymede. 8vo., FIRST EDITION; *cloth, uncut* 1836 | 0 | 12 | 6 |
| 683 ——— Vivian Grey. 2 vols., post 8vo., *with portrait and 3 plates; cloth* 1904 | 0 | 6 | 0 |
| 684 ——— the same. 2 vols., post 8vo., *with a portrait and 3 plates; half green morocco gilt* 1904 | 1 | 5 | 0 |
| 685 ——— The Life of Benjamin Disraeli, Earl of Beaconsfield. By WILLIAM FLAVELLE MONYPENNY and GEORGE EARLE BUCKLE. (1804-1881). 6 vols., 8vo., *with portraits; cloth* 1910-20 | 3 | 3 | 0 |
| 686 DISRAELI (Isaac). An Inquiry into the Literary and Political Character of James the First. Post 8vo., *calf extra, fully gilt back, gilt top, uncut* 1816 | 0 | 7 | 6 |
| 687 DIXON (William Hepworth). Personal History of Lord Bacon. From Unpublished Papers. 8vo., FIRST EDITION; *calf gilt* 1861 | 0 | 7 | 6 |
| 688 DIXON (W. Macneile) and H. J. C. GRIERSON. The English Parnassus. An Anthology of longer Poems. With Introduction and Notes. 8vo., *cloth* *Oxford*, 1909 | 0 | 3 | 6 |
| 689 DOBSON (Austin). Collected Poems. Post 8vo., *with portrait; cloth* 1898 | 0 | 3 | 6 |
| 690 ——— Verses read at the Dinner of the Omar Khayyam Club, on Thursday, 25th March, 1897. 8vo., *pp.* 12; *original wrapper* 1897 | 1 | 0 | 0 |
| SCARCE. Only 100 copies were printed for Edmund Gosse who presented them to the members of the club as a memento of his presidency. | | | |
| 691 [DODGSON (C. L.)]. Alice's Adventures in Wonderland. By Lewis Carroll. Post 8vo., FIRST EDITION; *with 42 illustrations by John Tenniel; original cloth, gilt edges (as issued)*, VERY SCARCE *Macmillan*, 1866 | 56 | 0 | 0 |
| 691 [———] another edition. Sq. 8vo., *with the original illustrations by John Tenniel; boards* *Riccardi Press*, 1914 | 1 | 10 | 0 |
| 693 [———] Phantasmagoria, and other Poems. By Lewis Carroll. Sm. 8vo., FIRST EDITION, *cloth, scarce* 1869 | 2 | 2 | 0 |
| 694 [———] Through the Looking-Glass, and what Alice found there. By Lewis Carroll. Post 8vo., FIRST EDITION; *with 50 illustrations by John Tenniel; original cloth* 1872 | 6 | 6 | 0 |

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DODGSON (C. L.), *continued*:— £ s. d.

695 [———] Circular Billiards, for two Players. Invented, in 1889, by Lewis Carroll. 8vo., *a single sheet printed on both sides*; EXTREMELY SCARCE 1889 6 10 0

696 [———] Sylvie and Bruno. By Lewis Carroll. Post 8vo., *with 46 illustrations by Harry Furniss*, 1889—Sylvie and Bruno concluded. By Lewis Carroll. Post 8vo., *with 46 illustrations by Harry Furniss*, 1893 —together 2 vols., post 8vo., FIRST EDITIONS; *original cloth*, VERY FRESH COPIES 1889-93 1 18 0

697 ——— the same. 2 vols., post 8vo., FIRST EDITIONS; *with 92 illustrations by Harry Furniss; half red levant morocco, gilt tops* 1889-93 2 12 6

698 DODSLEY (Robert). Select Collection of Old Plays. 12 vols., 12mo., *old green morocco, contents lettered, gilt edges*, A FINE SET 1744 10 10 0

Dr. E. D. Clarke's copy, with a few remarks in his handwriting.

699 ——— another edition. Now first Chronologically Arranged, Revised and Enlarged. Edited by W. Carew Hazlitt. 15 vols, 8vo., BEST EDITION, *cloth* 1874-76 16 16 0

700 [———] The Œconomy of Human Life. Translated from an Indian Manuscript, written by an ancient Bramin. Post 8vo., FIRST EDITION; *contemporary calf*, A FINE COPY 1751 0 6 0

701 ——— A Collection of Poems by Several Hands. 6 vols., post 8vo., *old calf gilt* 1758 0 15 0

702 DOLBEN (Digby Mackworth). Poems. Edited by Robert Bridges. Post 8vo., FIRST EDITION; *sewed* *Oxford*, 1911 0 10 0

703 DONNE (John). Poems. Edited from the old Editions and numerous MSS., with Introductions and Commentary by H. J. Grierson. 2 vols., 8vo., BEST EDITION; *cloth* *ib.*, 1912 1 1 0

704 KEYNES (G.). Bibliography of the Works of Dr. John Donne. Sm. 4to., *with 4 plates and 12 reproductions of title-pages; sewed* 1914 0 15 0

705 DORAN (Dr.). "Their Majesties' Servants." Annals of the English Stage from Thomas Betterton to Edmund Kean. Edited and Revised by Robert W. Lowe. 3 vols., roy. 8vo., LARGE PAPER, *with 50 copper-plate portraits (in duplicate, one on Japanese, the other on plate paper, as India proofs) and 80 wood engravings; cloth* 1888 3 10 0

Only 300 copies were printed in this state.

706 DOUGHTY (Charles M.). Mansoul. (Or, The Riddle of the World). Post 8vo., *cloth* 1920 0 7 6

707 DOUGLAS FAMILY. A History of the Douglas Family of Morton in Nithsdale (Dumfriesshire) and Fingland (Kirkcudbrightshire) and their Descendants. By PERCY W. L. ADAMS. Thick 4to., *with 7 pedigree charts, 62 plates, and several smaller illustrations in the text; cloth* *Bedford*, 1921 1 5 0

DOVES PRESS PUBLICATIONS:

708 BROWNING (Robert). Men and Women. 2 vols., sm. 4to., *finely printed, in red and black, on hand-made paper, with numerous flourishes in various colours; vellum* 1908 18 18 0

Only 262 copies were printed.

709 ——— Dramatis Personæ. Sm. 4to., *finely printed, in black and red, on hand-made paper; limp vellum* 1910 16 0 0

Only 262 copies were printed. Presentation copy to Mrs. William de Morgan with the following inscription on a flyleaf, "To Evelyn de Morgan, at the Doves Press, 11 July, 1911. T. J. Cobden-Sanderson" in the autograph of the donor.

710 CARLYLE (Thomas). Sartor Resartus: the Life and Opinions of Herr Teufelsdroeckh. Sm. 4to., *printed in red and black; vellum* 1907 9 0 0

711 COBDEN-SANDERSON (T. J.). The Ideal Book, or Book Beautiful: a Tract on Calligraphy, Printing and Illustration, and on the Book Beautiful as a whole. Sm. 4to., *vellum* 1900 6 6 0

712 ——— London. A Paper read at a meeting of the Art Workers Guild, by T. J. Cobden-Sanderson, March 6th, 1891. Sm. 4to., *finely printed on hand-made paper; vellum* 1906 2 0 0

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DOVES PRESS PUBLICATIONS, *continued*;— £ s. d.

713 ——— Catalogue Raisonné of Books printed and published at the Doves Press, No. 1. The Terrace, Hammersmith. Sm. 4to., *finely printed, in red and black, on hand-made paper; boards* *May*, 1908 1 1 0

714 ——— another edition. Sm. 4to., *finely printed, in red and black, on hand-made paper, with a portrait; boards* 1916 9 9 0

715 ——— The New Science Museum. A Letter, with additions, Addressed to the Editor of *The Times*, 16 September, 1913. Sm. 4to., *pp.* 8; *unbound* 1914 0 10 0

716 GOETHE (J. W. von). Faust, eine Tragœdie von Goethe. 2 vols., sm. 4to., *finely printed, in red and black, on hand-made paper; vellum*, SCARCE 1906-10 16 16 0

717 ——— Die Leiden des Jungen Werther. Sm. 4to., *printed, in black and red, on hand-made paper; limp vellum* 1911 16 0 0

Only 225 copies were printed. The text is reprinted from the Weimar edition of 1899.

718 ——— Iphigenie auf Tauris: ein Schauspiel von Goethe. 8vo., *finely printed, in red and black, on hand-made paper; limp vellum* 1912 7 10 0

Only 200 copies were printed on paper.

719 ——— Torquato Tasso: ein Schauspiel von Goethe. 8vo., *beautifully printed, in red and black, on hand-made paper; vellum* 1913 7 0 0

Only 200 copies of this edition were printed. *Catalogue Raisonné of Books Printed & Projected at the Doves Press*, 1900-1913, is loosely inserted.

720 KEATS (John). Poems. Selected and Arranged by T. J. Cobden-Sanderson. 8vo., *printed in red and black, on hand-made paper; limp vellum* 1914 18 0 0

Only 212 copies were printed.

721 MACKAIL (J. W.). William Morris, an Address delivered the XIth November MDCCCC at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society. Sm. 4to., *printed in red and black; vellum* 1901 3 15 0

722 MILTON (John). Areopagitica: a Speech . . . for the Liberty of Unlicenc'd Printing. Sm. 4to., *finely printed on hand-made paper; vellum* 1897 7 17 6

723 ——— Paradise Lost. Sm. 4to., *with the large capitals at the beginning of each book painted in red or blue* 1902

——— Paradise Regain'd, to which is added Samson Agonistes and Poems both in English and Latin. Sm. 4to., *printed in red and black* 1905

—— together 2 vols., sm. 4to., *limp vellum* 1902-5 31 10 0

Fastened in the copy of *Paradise Lost* is *Catalogue Raisonné of Books Printed and Published at the Doves Press, No.* 1, *The Terrace, Hammersmith.* 4 ll. 1908.

724 RUSKIN (John). Unto this Last. Four Essays on the first Principles of Political Economy. Sm. 4to., *finely printed on hand-made paper; vellum* 1907 6 6 0

725 SHAKESPEARE (W.). The Tragicall Historie of Hamlet, Prince of Denmarke. 1604-1623. Sm. 4to., *finely printed, in black and red, on hand-made paper; limp vellum*, SCARCE 1909 8 8 0

The edition was limited to 250 copies.

726 ——— Venus and Adonis. Sm. 4to., *finely printed, in red and black, on hand-made paper; limp vellum* 1912 6 10 0

Only 215 copies have been printed. The text used is that of the first edition, 1593.

*Shakespearian Punctuation. A Letter addressed to the Editor of "The Times,"* Oct. 26, 1911, is loosely inserted.

727 ——— The Tragedie of Julius Cæsar. 8vo., *finely printed, in red and black, on hand-made paper; vellum* 1913 8 8 0

Reprinted from the Text of the First Folio 1623. The edition was limited to 200 copies. Included with this copy is a 4 pp. letter from T. J. Cobden-Sanderson to the Editor of *The Times*, entitled *On a Passage in "Julius Cæsar"* printed at the Doves Press, July 17, 1913.

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DOVES PRESS PUBLICATIONS, *continued:—* £ s. d.

728 SHAKESPEARE (W.). The Tragedy of Coriolanus. Sm. 4to., *finely printed, in red and black, on hand-made paper; vellum* 1914 6 10 0
The edition was limited to 215 copies, 15 of which were printed on vellum.

729 ——— Lucrece. Sm. 4to., *finely printed, in red and black, on hand-made paper; limp vellum* 1915 7 7 0
Only 185 copies were printed. The Text used being that of the first edition (1594).

730 SHELLEY (Percy Bysshe). Poems: selected and arranged in five divisions. 8vo., *finely printed on handmade paper in red and black; limp vellum* 1914 17 10 0
Loosely inserted is a "Note on a Passage in Shelley's *Ode to Liberty*," 4 pp.
The edition was limited to 200 copies on paper and 12 on vellum.

731 TACITUS. Cornelii Taciti de Vita et Moribus Julii Agricolæ liber. Sm. 4to., *finely printed on hand-made paper; limp vellum* 1900 8 8 0

732 TENNYSON (Alfred, Lord). Seven Poems, and Two Translations. Sm. 4to., *finely printed, in red and black, on hand-made paper; vellum* 1902 6 6 0

733 ——— another copy. Sm. 4to., *printed in red and black; light blue levant morocco, with cream centre panels, and inlays of red, blue and green, both sides being tooled to an elaborate floral design, by Bagguley,* A FINE SPECIMEN OF MODERN PRINTING AND BINDING 1902 24 0 0

734 DOYLE (J. E.). A Chronicle of England, B.C. 55—A.D. 1485. Written and Illustrated by James E. Doyle. 4to., *with numerous illustrations printed in colours; red morocco extra, fully gilt, geometrically tooled and inlaid with various coloured leathers, by Bemrose* 1864 1 6 0

735 DRAMA. The Works of the Elizabethan Dramatists. Edited with Notes by A. H. Bullen. 16 vols., 8vo., *cloth* 1885-88 14 0 0
MIDDLETON (Thomas) 8 vols. *with portrait* 1885-86
MARLOWE (Christopher) 3 vols. 1885
MARSTON (John) 3 vols. 1887
PEELE (George) 2 vols. *with facsimile* 1888

736 ——— The Museum Dramatists. Edited with Introductions by J. S. Farmer. 5 vols., 12mo., *with facsimiles; cloth* 1906-7 0 10 6
The Summoning of Everyman. (Before 1500).
The Pardoner and the Friar, The Curate and Neighbour Pratt. (*c.* 1533).
The Four P. P. (*c.* 1540). By John Heywood.
John John the husband, Tib his wife, and Sir John. By John Heywood. (*c.* 1533). Tom Tiler and his wife (*c.* 1551).
Ralph Roister Doister. By Nicholas Udall. (1550).
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The subjects of this "Royal Allegory" are supposed by some authorities to be Prince Frederick, George II., and Queen Caroline, and portraits are introduced of Sir Robert and Horace Walpole. Horace Walpole in his *Royal and Noble Authors* says that Prince Frederick "had written those [memoirs] of his own times under the name of "Prince Titi". They were found amongst Ralph the historian's papers: his executor . . . put the manuscripts . . . into the hands of a nobleman then in great favour at Carlton-place." From this statement would seem to have grown the story, quoted by Lowndes, that this book should be read as an allegorical autobiography of Prince Frederick, but it was almost certainly written by Saint-Hyacinthe, to whom it is attributed by Barbier in his *Dict. des Ouvrages Anonymes*. Two translations were issued in the same year, one by Curll, the other by A. Dodd. The copy offered has *An Essay upon Allegoric: Or, Characteristic Writing*, and a 4th part of *Prince Titi* which does not appear in the British Museum copy of either translation.

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